



GAURAV CHOPRA

Professional Resume – Sound Design

Date of Birth

: 31/10/1966

Sound Design

: Over a 20 year period, worked with major Advertising Film Directors, Advertising Agencies and Production Houses such as Prahlad Kakkad (Genesis), Mahesh Mathai (Highlight) Nomita /Subir (Whitelight), Sumantra Ghosal and Ram Madhwani (Equinox), Deven Khote (UTV), Rakeysh Omprakash Mehra (Flicks), Ashok Mehta (Ashok Mehta Films), Ayesha Sayani (Shunyata-ID8), Kailash Surendranath (Kailash Picture Co), Vishal Punjabi, Haroon Mirza & Farah Khan (Red Chillies Entertainment), FCB-Ulka, Chaitra-Leo Burnett & Rediffusion.

: The scope of work covered production mixing (sync sound recording, especially of those commercials involving film stars and child actors), dubbing supervision and recording, music recording, sound effects creation and recording and finally, mixing for television.

: Awarded for Sound Design by the IAAFA (Indian Academy of Advertising Film Art) on two occasions. Thereafter, invited to be Member of the Jury for the IAAFA awards.

: Worked as Production Mixer on documentaries directed by Zafar Hai, The Taj of Apollo Bunder, The Merchant Princes of Bombay, Keepers of the Flame (Tatas), LV Prasad Eye Institute and A Brilliant Sun (Aditya Birla).

: Worked as Production Mixer on a documentary on Mr.Amitabh Bachhan, produced by Mr.Bachhan himself, The Everlasting Light, directed by Ram Madhwani.

: Worked as Sound Designer of the documentary on Zakir Hussain (Tabla maestro) called The Speaking Hand, directed by Sumantra Ghosal.

: Worked as Sound Designer, Recording Engineer and Mixing Engineer of the anthem, advertisements and films of the Kolkata Knight Riders and Mumbai Indians teams.

: Worked as Music Recording and Mixing Engineer of the background score of many Indian feature films such as Damini (Rajkumar Santoshi), Rajkumar (Pankaj Parashar), Sooraj Ka Satwa Ghoda (Shyam Benegal), The Making of the Mahatma (Shyam Benegal) and Sardar (Ketan Mehta).

: Worked as Mixing and Mastering Engineer of the Title tracks of various TV serials by NDTV Imagine (Turner General).

: Worked as Music Recording and Mixing Engineer of background scores of overseas films such as Exotica (Atom Egoyan-Mychael Danna), Jaya Ganga (Vijay Singh) and Dubbing Engineer of Kamasutra (Mira Nair). Worked as Dubbing and Mixing engineer for Shekhar Kapur, for the Director's Commentary of the DVD of Bandit Queen.

: Worked as Production Mixer on overseas as well as local advertisement productions by Blank Slate (Stratum) for directors such as Bryan Buckley with Conan O'Brien (Amex), Christopher Riggert (Sony Handicam) and products such as Starbucks Coffee and Reebok Reezig with M.S.Dhoni and Yuvraj Singh.

: Worked as Sound Designer of short film for Fuji Film Company, called Informer, directed by Kiran Deohans as test film for Eterna Vivid 500 film stock.

: Worked as Song Recording, Mixing and Mastering Engineer of films such as Saaz (Sai Parnjape), animation film Hanuman (Percept Picture Company), animation film The Return of Hanuman (Anurag Kashyap), 1920 (Vikram Bhatt) and Sadiyan (Raj Kanwar).

: Worked as Sound Designer for Hindi Feature films, such as, Kasak (Rajiv Babbaar), Sound Designer and Stock-Ambience effects Editor of Aamras (Rupali Guha) and Always Kabhi Kabhi (Roshan Abbas – Red Chillies Ent). Worked as Sound Designer, jointly with Baylon Fonseca, for Lamha (Rahul Dholakia) & supervised Dubbing as well as, Mix Design of Kites (Rakesh Roshan). Worked as Part Production Mixer, with Baylon Fonseca for Rock On & Karthik Calling Karthik.

: Worked as Song Recording, Mixing and Mastering Engineer of Albums such as Colour of Love (Louis Banks), Badalte Mausam (re-released as Kabhi to Nazar Milao-Adnan Sami), Hanuman Chalisa (Anup Jalota) and as Sound Engineer (Indian artistes), Global Drum Project (Zakir Hussain & Mickey Hart).

: Worked as FOH (Front of House) Mixer for Adnan Sami on his tours, covering European cities such as Amsterdam, Glasgow and London, including performances at the Wembley Arena.

: Consulted on and recorded the initial (first) year of Programs for Radio Midday at the opening up of FM to the Private Sector. Some programming was also done for Times FM.

: Designed and executed many residential studio projects for music directors and voice-over artistes and developed designs for low cost, high efficiency, acoustic panels.

Musical

: “Sangeet Visharad” in Indian Classical vocal music from Prayag Sangit Samiti

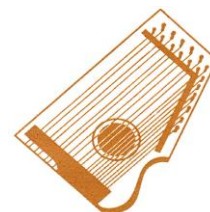
: Trained in Santoor under Guru Dinesh Sampat

: Awarded the “Sur Mani” title from Sur Singar Samsad

: Released 2 ghazal albums through HMV (EMI), “Nazrana” and “Jazbaat”

: Graded AIR (All India Radio) Artiste

: Invited to perform at the Young Artiste Festival, IMG, St.Xavier’s College



Other

: Member of the Board of Governors of the Mahindra United World College, Pune.

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